

Gab Reisman

playwright | director | creative producer

gabrielle.reisman@gmail.com | 504.481.4091

gabreisman.com

EDUCATION

University of Texas at Austin	MFA: Playwriting, Michener/Cont. Fellowship	2013
University of New Orleans	BA: Theatre Arts, Creative Fellowship	2008

LEADERSHIP

Brooklyn Yard: Founder/Director	Arts incubator / immersive pop-up venue	2015-17
Underbelly: Co-Founder/Director	Austin-based immersive theatre company	2013-17
The Alamo Underground: Artistic Dir.	New Orleans performance venue	2006-08
Filmic Dependency Film Festival	Open-source film fest, Champaign-Urbana	2004-06
Mongoose Productions: Co-Artistic Dir.	Illinois-based theatre/short film company	2001-05

COMMISSIONS / GRANTS

<i>Kids for Saving Earth Club</i>	Climate Change Theatre Action	2023
<i>Are You There?</i>	The Humana Festival of New Plays	2020
<i>The Seagull or How to Eat It</i>	The NOLA Project	2020
<i>Spindle Shuttle Needle</i>	Clubbed Thumb Biennial	2019
<i>Jeune Terre</i>	New Plays at Barnard	2018
<i>"Genevieve"</i>	Urbana Arts Council	2017
<i>Jeune Terre</i>	Ensemble Studio Theatre/ Sloan Project	2017
<i>Alice in Wonderland</i>	ZACH Theatre	2016
<i>Taste</i>	The NOLA Project	2009

FELLOWSHIPS / RESIDENCIES

The Playwrights Center	Core Writer	2016-19
Clubbed Thumb	Two Rivers Retreat: <i>Spindle Shuttle Needle</i>	2018
Nashville Rep	Ingram New Works Lab: <i>Jeune Terre</i>	2016-17
New Victory Labworks	Residency: <i>Alice in Wonderland</i>	2016
Sundance Institute	Theatre Lab: <i>Catch the Wall</i>	2015
Stillwright	Silent Retreat: <i>Flood City</i>	2015
MacDowell	Fellow: <i>Flood City</i>	2015
The Orchard Project	Residency: <i>Church of the Passionate Cat</i>	2015
Page 73	Residency: <i>Storm Still</i>	2014
The Orchard Project	Residency: <i>Next Year People</i>	2014
National New Play Network	Playwright in Residence: Southern Rep	2013-14

AWARDS / MENTIONS

The Kilroys List	<i>Spindle Shuttle Needle, Are You There?</i>	2020
Holland New Voices Award	<i>Catch the Wall</i>	2016
The Kilroys List	<i>Catch the Wall</i>	2014
Austin Critics Table Award	<i>Slip River</i>	2013
KCACTF Rosa Parks Award	<i>Catch the Wall</i>	2012

PUBLICATIONS / PANELS

"State of the Am. Theatre"	AJT Virtual Conference, Panelist	2022
"Jewish Theatre & the Climate Crisis"	AJT Virtual Conference, Panelist	2021
"Adapting to a New Normal in <i>Jeune Terre</i> "	Howlround.com	2019
<u>The GPTC Reader: 2016 MainStage</u>	<i>Catch the Wall</i> , MCC Press	2016
<u>The Kilroys List: Volume One</u>	<i>Catch the Wall</i> , TCG	2016
<u>More Pepper: four plays</u>	<i>Early plays</i> , Hot Lead Press	2007
<u>Audition Arsenal for Women in Their 20s</u>	<i>Brian & Shevat</i> , Smith and Krauss	2005

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FULL-LENGTH plays

		Director:	
<i>The Seagull or How to Eat It</i>	The NOLA Project	A.J. Allegra	2022
<i>Spindle Shuttle Needle</i>	Clubbed Thumb	Tamilla Woodard	2022
	Clubbed Thumb	Tamilla Woodard	2018-19
<i>Jeune Terre</i>	Page 73	Alice Regan	2021
	Coastal Carolina University	Alice Regan	2021
	The Playwrights Center	Jeremy Cohen	2019
	Barnard College	Alice Regan	2019
	Nashville Rep	Beki Baker	2017
<i>Flood City</i>	Theater Alliance	Jenna Duncan	2018
	The NOLA Project	Mark Routhier	2016
	PWS Horizons/Clubbed Thumb	Will Davis	2016
<i>Storm Still</i>	University of Utah	Alexandra Harbold	2021
	The Drama League	Lyam Gabel	2018
	Vortex Repertory	Rudy Ramirez	2017
	Tulane University	Jes Podewell	2016
	Brooklyn Yard	Portia Krieger	2015
<i>The Panama Limited</i>	Page 73	Dustin Wills	2017
	The Lark	Will Davis	2014
<i>Catch the Wall</i>	Great Plains Theater Conference	Michael French	2016
	Sundance Theatre Lab	Colette Robert	2015
	University of Texas at Austin	Daniel Alexander Jones	2012
<i>70 Secrets of Marmalade Kittens</i>	Southern Rep	Jes Podewell	2013
	University of Texas at Austin	Jess Hutchinson	2013
<i>Laffbox</i>	Southern Rep	Gab Reisman	2010
<i>Taste</i>	The NOLA Project	Ashley Ricord	2009-10
<i>Brian and Shevat</i>	The Alamo Underground	Gab Reisman	2008
	The Side Project	Jarrett Dapier	2005
	The Station Theatre	Sam Ambler	2004
<i>Berlin, USA</i>	University of New Orleans	Gab Reisman	2007
<i>The 13 Clocks (adaptation)</i>	The Alamo Underground	Gab Reisman	2007
<i>Afternight Seating</i>	Toy Box Theatre Co	Michael Holmes	2003
	The Station Theatre	Sam Ambler	2002
<i>Hook-ups</i>	White Street Arts Center	Gab Reisman	2001

IMMERSIVE / COLLABORATIVE plays

		Director:	
<i>Next Year People</i>	Fusebox Festival	Caitlin Sullivan	2019
	Fusebox Festival	Bender / Mars / Reisman	2018
<i>Alice in Wonderland</i>	ZACH Theatre	Bender / Reisman	2016
	New Victory LabWorks	Bender / Reisman	2016
<i>Church of the Passionate Cat</i>	The Orchard Project	Bender / Reisman	2015
	The Off Center	Bender/Koogler/Reisman	2014
<i>Slip River</i>	The Cohen New Works Festival	Bender/Koogler/Reisman	2013
<i>Stockpile</i>	The Cohen New Works Festival	Will Davis	2011
<i>They Got Too Smart</i>	Frankie J's MethaDome Theater	Ambler / Reisman	2003
<i>The Effects of Robitussin</i>	The Station Theatre	Amber / Reisman	2001

SHORT plays (selected)

		Director:	
<i>Are You There?</i>	Actors Theatre Louisville	Robert Barry Fleming	2020
<i>Rockets and Polar Bears</i>	Cité des Arts	Regina Sullivan	2012
<i>Honey Mushroom</i>	Samuel French's OOB Festival	Gab Reisman	2011
<i>I Want Sex All the Time</i>	Marigny Theatre	Kristen Gremillion	2010

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DIRECTING

<i>“Fe Fi Fo Fum”</i> by Morgan Orion	MUSIC VIDEO	2023
<i>“Genevieve”</i> by Morgan Orion	MUSIC VIDEO	2017
<i>Alice in Wonderland</i> by Underbelly	New Victory LabWorks	2016
<i>Alice in Wonderland</i> by Underbelly	ZACH Theatre	2016
<i>Church of the Passionate Cat</i> by Underbelly	The Orchard Project	2015
<i>Church of the Passionate Cat</i> by Underbelly	The Off Center	2014
<i>Slip River</i> by Underbelly	The Cohen New Works Festival	2013
<i>“Let me Inside When I...”</i> by Morgan Orion	MUSIC VIDEO	2009
<i>Finer Noble Gases</i> by Adam Rapp	The NOLA Project	2009
<i>The 13 Clocks</i> by James Thurber (adaptation)	The Alamo Underground	2007
<i>Collected Stories</i> Donald Margulies	The Alamo Underground	2007

TEACHING (higher-ed)

University of California Riverside	Visiting Professor: <i>MFA / Advanced Playwriting</i>	2023
University of Southern Mississippi	Quarnstrom Playwright in Residence	2022
University of New Orleans	Visiting Professor: <i>MFA Playwriting</i>	2020-21
SUNY Purchase	Guest Lecturer: <i>Playwriting I and II</i>	2018-19
Vanderbilt University	Guest Lecturer: <i>Life as a Working Artist</i>	2017
New York University, PHTS	Guest Lecturer: <i>Advanced Playwriting</i>	2016
Kenyon Playwrights Conference	Guest Lecturer: <i>Playwriting, Site Specific Theatre</i>	2013
University of Texas at Austin	Lecturer: <i>Playwriting I</i>	2012
University of Texas at Austin	Teaching Asst: <i>Playwriting II</i>	2011
University of Texas at Austin	Teaching Asst: <i>Languages of the Stage/Comp.</i>	2010
Michael Chekov School Munich	Teaching Asst: <i>Acting in English</i>	2001

WRITERS GROUPS / AFFILIATIONS

Page 73’s Interstate 73 Writers Group	2015, 2017
Bookshop Workshop Writers Group	2014
New Georges Affiliated Artist	
NNPN Alumni Playwright	
The Playwrights Center Affiliated Artist	
Member of The Dramatists Guild	

REPRESENTATION

Theatre:

Kate Bussert @ Bret Adams Ltd. | kbussert@bretadamsltd.net | 212.765.5630

Film/TV:

Brandy Rivers @ Industry Entertainment | brandyr@industryentertainment.com | 323.964.9298

REFERENCES

Maria Striar, Producing Artistic Director @ Clubbed Thumb

maria@clubbedthumb.org | 646.724.0190

Michael Walkup, Producing Artistic Director @ Page 73

michael@page73.org | 203.710.9924

Tamilla Woodard, Chair of Geffin School of Drama @ Yale University

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